



CARDINAL STRITCH UNIVERSITY

College of Arts and Sciences

Cardinal Stritch University Piano Faculty



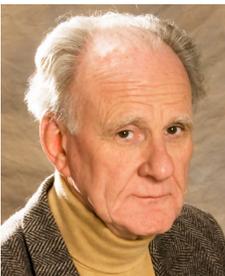
Ms. Jolita Frank holds a bachelor's degree in piano performance from the Music Academy of Lithuania and a master's degree in vocal accompanying from UW-Milwaukee, where she also earned a teaching certificate. She performs frequently as an accompanist for singers and instrumentalists in the Milwaukee area.



Dr. Eun-Joo Kwak, music department chair and associate professor of piano, earned her BM degree from Seoul National University, MM degree from Chicago Musical College of Roosevelt University, and DM degree from Northwestern University. Kwak has performed in Russia, Asia and throughout the United States. Her performances have been broadcast through KBSFM-Korea, WFMT-Chicago, the Christian Radio of Taiwan, and Wisconsin Public Radio. In addition to solos, she performs regularly in The Clarus Piano Trio and collaborates with musicians in the Chicago and Milwaukee musical communities. Also active as a clinician and adjudicator, Kwak judged the International Smetana Piano Competition in Pilsen, Czech Republic and presented a recital and master class at the World Piano Conference in Serbia. Kwak has performed concertos with numerous orchestras including the Milwaukee Symphony Orchestra and KBS Symphony Orchestra of Korea. Her recordings are available on the Northwestern Press and Vienna Modern Masters labels, and Naxos Music Library online.



Dr. Dan Maske holds BA, MM, and DMA degrees and is active as a composer and pianist. His compositions have been performed by the Skyline Brass, the Umpqua Chamber Orchestra (Oregon), the Milwaukee Youth Symphony, and the University of Wisconsin-La Crosse Symphony Orchestra, among others. He has performed on piano in a variety of chamber groups and in accompanying roles, and is also a founding member of Far Corner, a quartet in which he serves as composer and keyboardist. In addition, Maske performs regularly in a piano-cello duo called The Outing with his wife, Angela Schmidt. His recently published keyboard instructional book, "Progressive Rock Keyboard," is available online. Maske teaches music theory, composition, piano and trumpet at Stritch.



Dr. James Norden received his BM and MM degrees from Michigan State University and DMA degree from the University of Iowa. He taught at Southwestern State University in Oklahoma, University of Wisconsin-Eau Claire, Alverno College and Wisconsin Lutheran College before joining the faculty at Stritch. Norden has performed for many years as a chamber musician and accompanist with and for artists around the country. Active as a teacher, adjudicator and clinician, he also conducts two German choruses in the Milwaukee area. Norden has been active in the Music Teachers National Association (MTNA), having held offices at the state, division and national levels, including serving as MTNA national president. He currently serves as national coordinator of the MTNA Chamber Music Competitions.