Repetoire Requirements

PIANO
Students must perform two contrasting pieces from memory chosen from the following categories; Total performance time should be between 7 and 12 minutes.
1) A contrapuntal work or a dance movement by J.S. Bach, or a sonata movement by Haydn, Mozart, Beethoven or Schubert.
2) A piece from Romantic, Impressionistic or Contemporary repertoire.

VOICE
Students must perform two contrasting pieces from memory chosen from either the art song, operatic arias, or musical theatre repertoire. The pieces may be in a foreign language if the student so chooses. The student must provide their own accompanist. Total performance time should be between 8 and 10 minutes.

WORKSHOP REQUIREMENTS
All students in grade 12 who perform scholarship auditions are required to participate in the workshop. Each student will have an opportunity to perform and discuss in a symposium setting. The workshop will also serve as a portion of the evaluation process for scholarship awards. Students will choose one or two pieces of his/her choice.

MASTER CLASS REQUIREMENT (for young Artists)
Each pianist will play one or two pieces of his/her choice.

Academic Programs & Admission

All participants must complete an application. Submit the application and $30 non-refundable fee online at: www.stritch.edu/pianoandvoice
The deadline to apply for this festival is Saturday, October 25, 2014. Approximately two weeks before the festival, event details including audition time and campus map will be emailed to each student.
For more information, reach Dr. Eun-Joo Kwak at (414) 410-4662 or ekwak@stritch.edu.

Academic Programs and Admission
The Performing Arts Department Music Program at Cardinal Stritch University offers a Bachelor of Arts (B.A.) degree in Music with concentrations in performance and composition. Additionally, we offer a post-baccalaureate music education certification, as well as a Master of Music (M.M.) degree in Piano.

Apply to participate at www.stritch.edu/pianoandvoice.

Events of the Day

COMPETITION (Grades 9-11)
The competition is open to current high school students in grades 9 through 11. Each student will perform two contrasting pieces from memory before a panel of judges including Cardinal Stritch University piano faculty and the special guest adjudicators. Prizes will be awarded to the best performers.

SCHOLARSHIP AUDITIONS (Grade 12)
This event is open exclusively for 12 graders. Each student will perform two pieces of any period from memory. A total up to $50,000 of scholarship money will be awarded to best qualified students.

WORKSHOP
The Stritch piano and voice faculty members will interact with all festival participants in grade 12. Participation in the workshop is mandatory for students who participate in scholarship auditions. All other participants are welcome to observe the workshop.

MASTER CLASS FOR YOUNG ARTISTS
This event is designed for post-baccalaureate pianists who are considering pursuing a master's degree in piano. Up to two pianists will be selected from the earliest applicants. Each pianist will participate in a 30-minute Master Class conducted by Dr. Eun-Joo Kwak. The class will provide students with constructive comments and critique. No prizes will be awarded.

AWARD CEREMONY
Prizes will include one competition winner, one runner-up and a number of honorable mentions. Scholarship winners will be announced in the ceremony.

WINNER'S RECITAL
At the conclusion of the festival, the competition winner, runner-up and the top scholarship winner in each area will present an encore performance.
the festival has offered talented young pianists an opportunity to work with internationally acclaimed artists and teachers in an intensive setting. In fall 2014, Stritch will inaugurate the Performing Arts Department where Music and Theater programs will be housed. In celebration of the new Performing Arts Department, the festival has been expanded to include voice performance. The festival welcomes high school pianists and singers to compete for awards as well as scholarships to attend Stritch as music majors and minors.

The festival offers a workshop, where students perform, observe, and interact with artists of the highest caliber. Also included in the festival is a Master Class for Young Artists, designed for students currently enrolled in the following year’s festival (2015).

Honorable mention: Certificate and an automatic registration for the following year’s festival (2015).

Runner-up: A trophy will be awarded to one performer. The winner will also be invited to compete for awards as well as scholarships to attend Stritch as music majors and minors.

Winner: A trophy will be awarded to one performer. The winner will also receive an automatic registration for the festival in two years (2016), as the winner is not allowed to compete in two consecutive years.

AWARDS AND SCHOLARSHIPS

Competition (Grades 9-11)

Soprano Jenny Gettel has served as soprano soloist with the Bach Babes. She also was principal soprano soloist with Ensemble Musical Offering, where she worked with Stanley Ritchie, Marion Verbruggen, Joshua Rifkin, and other Baroque specialists. Ms. Gettel has appeared as soloist at the Washington Island Music Festival, with Present Music and with Skylight Opera, where she performed in a cycle of Monteverdi operas under the direction of Stephen Wadsworth. She teaches private voice lessons at Concordia University, at the Wisconsin Conservatory of Music, and at her home in Grafton. She directs the women’s a cappella group The Collegium Ladys.

Eli Kalman has performed extensively in Romania, Israel, Germany, Hungary, Japan, United States and Canada. Hailing from Romania and Israel, he was the recipient of the Paul Collins Wisconsin Distinguished Graduate Fellowship for Excellence at UW-Madison. Prior to his teaching appointment at UW-Oshkosh in 2010, he has been on the piano faculty at the Center of Arts, Mizra in Israel and previously at the Lyceum of Arts, Baia Mare in Romania. As an educator, Dr. Kalman spends his summers as piano faculty at the Young Artist Seminars at Rocky Ridge Music Center in Colorado, sharing his teaching and music making with his love of mountains. He also occasionally travels to Israel to interact with qualified academic trainees on the pedagogy of teaching instrumental music. He has served as Professor of Piano at the University of Wisconsin Oshkosh since 2006, and was previously on the piano faculty at the Association “Maestro,” which is a non-profit organization in Israel that provides a home base for accomplished Israeli musicians living abroad.

Dr. Kalman earned his Diploma in Piano Performance from the Academy of Music “G. Dima” in Cluj, Romania, and the Master of Music and Doctor of Musical Arts degrees from the University of Wisconsin-Madison.

Ms. Jolita Frank holds a bachelor’s degree in piano performance from the Music Academy of Lithuania and a master’s degree in vocal accompanying from UW-Milwaukee, where she also earned a teaching certificate. She performs frequently as an accompanist for singers and instrumentalists in the Milwaukee area.

Ms. Jolita Frank holds a bachelor’s degree in piano performance from the Music Academy of Lithuania and a master’s degree in vocal accompanying from UW-Milwaukee, where she also earned a teaching certificate. She performs frequently as an accompanist for singers and instrumentalists in the Milwaukee area.

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Dr. Dan Maske holds BA, MM, and DMA degrees and is both a composer and pianist. His compositions have been performed by the Skyline Brass, the Umpqua Chamber Orchestra (Oregon), the Milwaukee Youth Symphony, and the University of Wisconsin-La Crosse Symphony Orchestra, among others. He has performed on piano in a variety of chamber groups and in accompanying roles, and is a founding member of Far Corner, a quartet in which he serves as composer and keyboardist. In addition, Maske performs regularly in a piano-cello duo called The Outing with his wife, Angela Schmidt. His recently published keyboard instructional book, “Progressive Rock Keyboard,” is available online. Maske teaches music theory, composition, piano and trumpet at Stritch.

Piano Faculty

Dr. Dan Maske holds BA, MM, and DMA degrees and is both a composer and pianist. His compositions have been performed by the Skyline Brass, the Umpqua Chamber Orchestra (Oregon), the Milwaukee Youth Symphony, and the University of Wisconsin-La Crosse Symphony Orchestra, among others. He has performed on piano in a variety of chamber groups and in accompanying roles, and is a founding member of Far Corner, a quartet in which he serves as composer and keyboardist. In addition, Maske performs regularly in a piano-cello duo called The Outing with his wife, Angela Schmidt. His recently published keyboard instructional book, “Progressive Rock Keyboard,” is available online. Maske teaches music theory, composition, piano and trumpet at Stritch.