

Bachelor of Arts (Secondary Education) – Liberal Arts CORE Guide 2014-2015

For students pursuing Secondary Education who began studies at Cardinal Stritch University in the 2014-2015 Academic Year

COMMON CORE SKILLS: Cultivating intellectual and practical skills.

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| <input type="checkbox"/> Effective Communication – Oral (3 cr) <i>Choose one course from:</i> CA 101 – Public Speaking | Effective Communication- Written (3 cr) <input type="checkbox"/> EN 102 – Research Writing <i>*If students are placed into EN 010 or EN101, those courses must be completed prior to enrolling in EN 102</i> | <input type="checkbox"/> Quantitative and Technological Literacy (3 cr) <i>Choose one math course MT 195 or higher.</i> |
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RESPONSIBILITIES: Demonstrating personal and social responsibility

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| Franciscan Heritage and Values and Local and Global Engagement (3 cr) <input type="checkbox"/> SEM 101 or SEM 102 – Stritch Seminar | <input type="checkbox"/> Moral & Ethical Reasoning (3 cr) <i>Choose one course from:</i> PL 101 – Introduction to Ethics PL 102 – Introduction to Bioethics PL 103 – Moral Reasoning and Contemporary Issues PL 104 – Ethics and Personal Identity |
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KNOWLEDGE: Acquiring Knowledge

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| <input type="checkbox"/> Human Societies I (3 cr) <i>Choose one course from:</i> <u>Psychology</u> PS 101 – General Psychology PS 190 – Life Span Human Development* PS 250 – Drugs and Behavior <u>Sociology</u> SC 101 – Introduction to Sociology* SC 206 – Marriage, Families and Divorce SC 240 – Poverty and Welfare in America <u>Criminal Justice</u> CJ 101 – Introduction to Criminal Justice <u>Political Science</u> POLS 102 – American Government POLS 201 – Comparative Politics* <u>Economics</u> EC 201 – Principles of Microeconomics EC 202 – Principles of Macroeconomics | <input type="checkbox"/> Human Societies II (3 cr) <i>Choose one course from:</i> <u>History</u> HS 243 – 20 th Century America | <input type="checkbox"/> Aesthetic Values (3 cr) <i>Choose one course from:</i> <u>Art</u> ART 111 – Photography 1 ART 142 – Art History Survey II ART 150 – Understanding Art* <u>Music</u> MU 107 – A Survey of American Music MU 111 – Introduction to Piano MU 114 – Introduction to Musical Art* <u>Theater</u> THR 205 – Intro to the Theatre* THR 160 – Intro to Backstage THR 208 – Intro to Acting <u>English or Literature</u> EN 150 – Intro to Literature* EN 208 – Intro to Creative Writing SPN 331 – Survey of Latin American Literature SPN 330 – Survey of Peninsular Spanish Lit |
| <input type="checkbox"/> Spiritual Understanding (3 cr) REL 104 – World Religions* | <input type="checkbox"/> Physical & Natural World (3-4 cr) <i>Choose one course from:</i> CH 120 – Concepts of Chemistry PY 120 – Earth & Sky | <input type="checkbox"/> Plus One (3 cr) Choose any additional course from the knowledge areas. EN 220 – Literature and the Environment <input type="checkbox"/> Cultural Awareness (0 cr) From the knowledge areas, you must complete one course that is a cultural awareness course (marked with *) |

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ADVANCED CORE

ADVANCED CORE CERTIFICATE: *Students must complete one of the following certificates (12 cr).*

The advanced core certificates allow students to explore an area of interest. Each certificate teaches to the learning outcomes of Franciscan heritage and values and local and global community engagement. Students who complete all 6 courses (18 cr) in one of the identified areas will receive a minor.

We recommend that students pursuing Secondary Education complete the **Health and Wellness Certificate. If you choose a different certificate, please consult with your advisor.*

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| <p>Arts & Cultural Studies</p> <ul style="list-style-type: none"> <input type="checkbox"/> ART 210 – Documentary Filmmaking <input type="checkbox"/> SPN 312 – Counter Culture: Expressions of Identity and Resistance <input type="checkbox"/> THR 304 – Design Through the Centuries OR THR 215 – World Dance Through Time <input type="checkbox"/> EN 219 – Reading Film (prev. EN 309) OR EN 308 – Digital Witness: Capturing Lives and Telling Stories | <p>Digital Citizenship</p> <ul style="list-style-type: none"> <input type="checkbox"/> ART 203 – Bugs, Bitmaps and Banksy <input type="checkbox"/> SC 204 – Social Hactivism <input type="checkbox"/> CA 270 – Social Media OR CA 252 – Persuasive Communication <input type="checkbox"/> CS 230 – Webpage Design OR CS 235 – Social Networks: Behind the Scenes | <p>Diversity Studies</p> <ul style="list-style-type: none"> <input type="checkbox"/> CA 331 – Intercultural Communication <input type="checkbox"/> PS 260 – Psychology of Gender <input type="checkbox"/> SC 301 – Sociology of Body OR SC 203 – Racial and Ethnic Groups <input type="checkbox"/> EN 303 – Studies in Non-Western Literature OR EN 213 – African-American Literature |
| <p>Energy and Sustainability</p> <ul style="list-style-type: none"> <input type="checkbox"/> EC 200 – People, Planet and Profits <input type="checkbox"/> POLS 312 – Environmental Politics <input type="checkbox"/> PL 206 – Environmental Ethics OR REL 220 – The Greening of Religion <input type="checkbox"/> CH 208 – Running on Empty?: Energy in the 21st Century OR CH 209 – Clean Green Planet: Environmental Sustainability | <p>Inter-America Studies</p> <ul style="list-style-type: none"> <input type="checkbox"/> BU 205 – Entrepreneurship in the Americas <input type="checkbox"/> MU 212 – Musical Journey through the Americas <input type="checkbox"/> HS 263 – Intercultural History: Latin America OR HS/POLS 341 – US Foreign Policy <input type="checkbox"/> SPN 300 – Latinos in the US OR SPN 313 – El sur, salsa, latin@s and more | <p>Interfaith Studies</p> <ul style="list-style-type: none"> <input type="checkbox"/> MU 213 – Sacred Sound: Experiencing Interfaith Music <input type="checkbox"/> EN 218 – Faith and Film <input type="checkbox"/> HS 309 – American Social and Religious Movements OR HS 209 – Introduction to the History of the World's Religions <input type="checkbox"/> REL 316 – Sacred Scrolls: The Bible and the Qu'ran OR REL 312 – Myth and Ritual |
| <p>Health and Wellness (recommended for Sec. Ed)</p> <ul style="list-style-type: none"> <input type="checkbox"/> PE 205 – Personal Health and Wellness <input type="checkbox"/> ART 301 – Radical Art/Vivid Awareness <input type="checkbox"/> PS 280 – Health Psychology OR PS 221 – Adolescent Psychology <input type="checkbox"/> BL 216 – Steel, Stone, Muscle and Bone OR BL 217 – The Evolution of Food | <p>Peace and Justice Studies</p> <ul style="list-style-type: none"> <input type="checkbox"/> CA 347 – Mediation <input type="checkbox"/> EN 307 – Fighting Words: Literature and Social Change <input type="checkbox"/> REL 243 – Peace & Justice in the World's Religions OR REL 343 – Catholic Social Teaching <input type="checkbox"/> POLS 210 – Model UN OR POLS 221 – Human Trafficking Law, Policy, and Politics | <p>*Students who are unable to complete an advanced core certificate should consult with their Academic Advisor for alternative options.</p> |

ADDITIONAL GRADUATION REQUIREMENTS:

Stritch Aesthetic Experience: *Students must complete one of the courses or experiences listed below (0-3 cr.)*

| Art | Music | Theatre | English/Writing |
|-----------------------|----------------------------|------------------------------------|------------------------------------|
| Art 111 – Photography | MU 131 – Concert Choir | THR 105 – Theater Dance 1 | EN 208 – Intro to Creative Writing |
| ART 123 – Drawing 1 | MU 141 - Chamber Orchestra | THR 106 – Theater Dance 2 | EN 315 – Poetry Workshop |
| ART 125 – Painting 1 | MU 151 – Wind Ensemble | THR 100 or 200 (lab) | EN 316 – Fiction Workshop |
| ART 133 – Ceramics 1 | Instrumental/Voice lessons | <i>(cast, running crew or set)</i> | EN 317 – Nonfiction Workshop |
| ART 233 – Ceramics II | | | EN 318 – Screenwriting Workshop |

Foreign Language Proficiency: *Students must show proficiency in a foreign language. (0-4 cr.)*

Completion of a foreign language course 102-level or higher

OR

Webcape exam score of 384 or higher (testing into 201-level or higher)