Cardinal Stritch University

Commencement

Wisconsin Center
400 W. Wisconsin Avenue • Milwaukee, WI 53203

Sunday, May 19, 2019

Undergraduate (Associate and Bachelor’s) Ceremony
10:00 a.m.

Graduate (Master’s and Doctoral) Ceremony
2:00 p.m.
Dear 2019 Graduates,

On behalf of the entire Stritch Community, congratulations to all who will be completing undergraduate and graduate programs this year! I will have the honor and pleasure to recognize your achievements by conferring the degrees earned following many hours of dedicated, thoughtful and very hard work.

The time of commencement involves both self-reflection and celebration. As each of you prepare to embrace the next chapter in your life, let me take the opportunity to offer some thoughts on both the value and responsibility associated with the award of a Stritch degree.

Let the University’s Franciscan Values Shape Your Life’s Work. As you begin your careers or advance your current professions, do not lose sight of the Franciscan Values that have framed our daily work and interactions with one another: Creating a Caring Community, Showing Compassion, Reverencing Creation and Making Peace. Know that the application of these Values throughout your professional and personal lives will have a profound impact on those with whom you live, work and lead. You will have the opportunity to make many decisions in the years ahead regarding what you want to do with your life; however, the choices you make regarding how you live your life will be the true measure of your success.

Challenge Current Habits of Mind. Find a Mentor. Be a Mentor. A Stritch education has equipped you with an extraordinary set of intellectual and spiritual tools – not only to think deeply and critically about your work, your profession and the roles you will assume in various communities, but also the skills you have developed to fully engage with others and shape society for future generations. Life’s challenges will require you to open your minds and hearts to new possibilities. Identify that mentor or champion who will provide you with personal guidance, respite and unwavering support during this next chapter of your lives. And—be prepared to pay it forward by mentoring others. Never underestimate the profound impact a kind word or thoughtful conversation will have.

Frame Your Life Through Service to Others. St. Francis of Assisi reminds us that when we leave this earth, we take nothing we have received—only what we have given: a full heart, enriched by honest service, love, sacrifice and courage. All of us at Stritch wish your lives to be filled with great success, knowing that such success will take many forms. May the most rewarding type of success you experience be the knowledge that the service and kindness you offer to others each day—no matter what their life circumstance—has the power to transform lives.

Sincerely,

Kathleen A. Rinehart, J.D.
President
About the University

Cardinal Stritch University was founded by the Sisters of St. Francis of Assisi in 1937 and was chartered by the State of Wisconsin as a fully-accredited, degree granting institution. Today, Stritch is one of the largest Franciscan institutions of higher education in North America. We offer more than 60 exceptional undergraduate, graduate and certificate programs that are designed to help students develop new skills, gain career-related experience and build professional networks. These academic programs prepare students of all ages, faiths, races and socio-economic backgrounds to succeed in the communities where they live, work, serve and lead.

Students, families, alumni, employers, partners and civic leaders consider Stritch as an excellent choice for studying the arts and sciences, business, education, leadership, and nursing and health sciences. The University provides comprehensive liberal arts and professional education in our four colleges:

- College of Arts and Sciences
- College of Business and Management
- College of Education and Leadership
- Ruth S. Coleman College of Nursing and Health Sciences

At Stritch, the elements of scholarship and learning—discovery, application, integration and teaching—are embraced by faculty, staff and students. Dedicated faculty and staff work closely with students to transform their lives and prepare them to successfully serve and lead in a highly diverse and ever-changing world.

Our close-knit community is centered around the Franciscan Values of creating a caring community, showing compassion, reverencing creation and making peace. A vibrant campus life offers shared and meaningful experiences through a vast array of student clubs and organizations, diverse activities, intercollegiate athletics, community service projects and leadership opportunities.

More than 38,000 Stritch alumni are recognized worldwide for their leadership roles in businesses, healthcare organizations, corporations, educational institutions, entrepreneurial ventures and non-profit organizations. Responsive to the needs of their communities, Stritch graduates are critical thinkers, ethical decision-makers and lifelong learners.

Our Franciscan Values

Stritch students, faculty and staff embrace the University’s commitment to the values of St. Francis of Assisi (1181–1226) and St. Clare of Assisi (1194–1253). Students with diverse faith and cultural backgrounds are welcomed to embrace and live the core Franciscan Values of Creating a Caring Community, Showing Compassion, Reverencing Creation and Making Peace.

About Commencement

The University confers more than 1,000 degrees each year at the associate, bachelor’s, master’s and doctoral levels.

There are three academic honors recognized at graduation for students who have earned at least 61 credits at Cardinal Stritch University in a bachelor’s program: summa cum laude (with highest distinction), magna cum laude (with great distinction) and cum laude (with distinction). To be eligible for these honors, a student must have attained a cumulative grade point average of at least 3.9, 3.7 and 3.5, respectively, on a 4.0 scale.

The honor of academic distinction is conferred at commencement upon students who have earned from 42 up to and including 60 credits at Cardinal Stritch University in a bachelor’s program and have attained a cumulative grade point average of at least 3.5 on a 4.0 scale.

Undergraduate students participating in the commencement ceremony and who have attained academic honors by that date will wear honor cords as part of their academic regalia if they have achieved any of these levels of distinction: academic distinction (one cord), cum laude (one cord), magna cum laude (two cords), and summa cum laude (three cords). May graduates are given cords based on their cumulative GPA as of fall given that final grades for spring semester are not submitted by the day of commencement.

Processional

Mace Bearer

Daniel J. Scholz, Ph.D.
Vice President for Academic Affairs

University Banner

David A. Stosur, Ph.D.
President, Faculty Council

College of Arts and Sciences

Dean Kate E. Meudt, Ph.D.

College of Business and Management

Dean Janette M. Braverman, M.S.

College of Education and Leadership

Dean Lisa A. Gies, Ed.D.

Ruth S. Coleman College of Nursing and Health Sciences

Interim Dean Christine L. Miller, Ph.D.
Undergraduate Ceremony Program

Presiding: Kathleen A. Rinehart, J.D., President, Cardinal Stritch University

- **Processional** (please rise)
  “Pomp and Circumstance March No. 1” — Sir Edward Elgar

- **America the Beautiful**
  Sung by Mark Quistorf
  Director of Financial Aid

- **Master of Ceremonies**
  Danel J. Scholz, Ph.D.
  Vice President for Academic Affairs

- **Invocation**
  Sean T. Lansing, Ph.D.
  Vice President for Mission Integration

- **Candle Lighting Ceremony**
  Marcia Lunz, OSF
  Associate Director, Sisters of St. Francis of Assisi
  Nancy B. Kazik, OSF
  Janice Ochenkowski
  Co-Chair, Board of Trustees

- **Welcome to the Candidates**
  Kathleen A. Rinehart, J.D.
  President

- **Student Address**
  John Dereszynski
  Bachelor of Science degree candidate, Education

- **Presentation of Candidate for Honorary Degree**
  Doctor of Humane Letters
  Howard Melton
  Daniel J. Scholz, Ph.D.
  Vice President for Academic Affairs

- **Presentation of Candidates for Degrees**
  Daniel J. Scholz, Ph.D.
  Vice President for Academic Affairs

  - **College of Arts and Sciences**
    Kate E. Meudt, Ph.D.
    Dean
    Carl D. Mueller, Ph.D.
    Associate Dean

  - **College of Business and Management**
    Janette M. Braverman, M.S.
    Dean - External Partnerships
    Peggy J. Van Scotter-Asbach, Ph.D.
    Dean - Operations, Curriculum, and Personnel

  - **College of Education and Leadership**
    Lisa A. Gies, Ed.D.
    Dean
    Janice E. Jones, Ph.D.
    Associate Dean

  - **Ruth S. Coleman College of Nursing and Health Sciences**
    Christine L. Miller, Ph.D.
    Interim Dean
    Michelle Zautner, D.N.P.
    Interim Associate Dean

- **Conferring of Degrees**
  Kathleen A. Rinehart, J.D.
  President

- **Benediction**
  Lisa A. Gies, Ed.D.
  Dean - College of Education and Leadership

- **Recessional**
  “Rondeau” — Jean Joseph Mouret

Please remain seated during the closing academic procession.
Howard Melton

Honorary Degree Recipient

Doctor of Humane Letters

Holocaust survivor Howard Melton was born in Kovno, Lithuania, on February 13, 1931.

Only 10 years old when World War II began, he was immediately forced into a ghetto. Melton, his mother and his two sisters were sent from the ghetto to a labor camp in Riga, Latvia. Once there, he was put to work on a nearby farm.

Melton's younger sister was sent to Auschwitz in 1943 where she was killed in January of 1945. His mother and older sister were both killed in Stutthof, a concentration camp in Poland.

Melton was sent to the Dachau concentration camp where the conditions were even more severe, and people suffered from hunger, disease and exhaustion.

In 1945, he was forced to march for ten days. At the end of the march, Melton was rescued by the American troops. He recalls their kindness and that they gave him hamburgers and chocolate. At age 14, he weighed only 55 pounds. Both Melton and his father survived the war.

In 1949, Melton moved to New York City and took classes to learn English. He later relocated to Milwaukee to be near Albert Beder, his friend and fellow survivor.

In 1950, he joined the United States Air Force and served in the Korean War as a diesel mechanic. He married the love of his life, Evelyn, in 1951, and they have four children, as well as grandchildren and great-grandchildren.

After working for his father-in-law’s kosher butcher shop in Milwaukee, Melton returned to the training he received in the U.S. Armed Forces. He and his father-in-law purchased an auto parts and repair shop in Milwaukee—Rowell’s Central. He later bought St. Francis Auto Wreckers Inc. in St. Francis, Wisconsin. The businesses remain in the family, each owned and operated by one of Melton’s sons.

Today, Melton is an advocate for peace, tolerance and compassion. He shares his story with local schools and community forums and is involved with the Nathan and Esther Pelz Holocaust Resource Education Center in Milwaukee.
Student Speaker

If there has been a common theme through John Dereszynski’s time at Stritch, it would undoubtedly be “community.”

As a student, Dereszynski took full advantage of the opportunities available. In addition to committing to his coursework, he worked with the Residence Life staff and sought intentional ways to connect with students living on his floor and enhance their community. He also competed on the cross country and track and field teams, experiencing the challenges and triumphs (both on and off the field) with his teammates.

“The people at Stritch became my family,” said Dereszynski. “They were there for me when I didn’t even realize how much I needed them!”

Dereszynski’s commitment to community extends beyond his years at Stritch.

As a longtime employee and current assistant camp director for the YMCA of Metro Milwaukee, Dereszynski is responsible for the enrichment, education and safety of all the children under his supervision. He also earned the rank of Eagle Scout in 2013 after years of practice, dedication and leadership with the Boy Scouts of America.

After his graduation from Stritch, Dereszynski plans to begin his career as a middle school math teacher. He will continue to build community and encourage others through his classroom. He credits his professors and classmates with preparing him for the challenge.

“Stritch has given me many tools that will help me, both professionally and personally.”

John Dereszynski
Bachelor of Science degree candidate, Education
Degrees

Associate and Bachelor Degrees

College of Arts and Sciences

Associate of Arts
Michael Stephen Mueller

Bachelor of Arts
Sara Elizabeth Aalpoel
Raven Celina Agron
Joanna Melissa Alcantar Morales
Josselin Alcantar Morales
Nicolas Aponte
Sara Elisabeth Haugen Arnesen
Leslye Sidney Baez
Frederik Benzon
Jason Thomas Bowles
Aaron Hector Camacho
Moises Gerardo Carrillo Martinez
Judeth L. Cazares
Brent Charles Christianson
Tyron Maxiliaan Clemencia
Stephanie Ann Conway
Deann Cheryl Davidson
Nacaira Davis
Joshua Steven DuBois
Kateri Ann Duncklee
Laura Rose Ellingen
Brandon M. Fowler
Jacob Nathaniel Gaeth
Cindy S. Garces
Guillermina Anahi Garcia
Melina Gehrke
Mahogany Givens
Katie Rose Golabowski
Favian Alejandro Gonzalez Sanchez
Jeider Ronaldo Gonzalez Sanchez
Erik H. Grenlie
Tyler Matthew Grisar
Rachel Elizabeth Henke
Froylan A. Hernandez-Esquivias

Liam McKenzie Heywood
Livia Hollosy
Jessica Leigh Hurtgen
Blake Carlton Janz
Jordan Marie Jender
Brittany Jo Kaltenberg
Jennifer Lila Karegeannes
Katey Marie Kennedy
Andrew Thomas Klusman
Carlos Cordell Knox Jr.
Samuel James Koenig
Janae Lashae Lampkins
Karly Joyce Lange
Kennaye Sherice Lewis
Supervoid Avon Mack
MacKenzie Leigh McDonald
David Albert Mlachnik
Ashley Lynn Mulholland
Paola Isabel Munoz Arechar
Salvador Murillo
Mike Humphrey Musa
Jamal Namous
Anna Carolyn Nowakowski
Daysi Ojeda
Maria Guadalupe Ortega
Tiffany Alina Paczesny
Maryna Grace Pajewski
Artjola Prifti
Maricarmen Quevedo
Antwan K. Reed
Amanda Sue Richards
Uriel Robles
Richy Ropon
Michael Allen Rosquist
Rodrigo Antonio Rubio Rodriguez
Joan-Ingrid Saimon
Isabella R. Sakai
Mioni Sallio Samo
Montgomery H. Sanford
Kelli Ann Schrauth
Teren Kenneth Schuster
Danielle Meghan Schuyler
Milayshia Antoinette Servis
Braydon Franklyn Shewczyk
Imani Alyssse Stingley
Jayvon Lavell Strothers
Rebekah Shea Thayer
River Ngkeruker Thomas
Benjamin Manuel Vela
Arleth Montserrat Villagran
Emily Elizabeth Weber
Aaron Taylor Weichart
Dontrell Vincent Williams
Maida Joy Wolff
Ruth Eunice Zavala

Bachelor of Fine Arts
Kathryn-Angeles Taguinod Avena
Yaralismar Diaz Rodriguez
Andres Hernandez

Bachelor of Science
Guillermina Anahi Garcia
Joseph William Greenhagen
Nicole Susan Hawley
Paola Isabel Muñoz Arechar
Michael Allen Rosquist
Joan-Ingrid Saimon

College of Business and Management

Associate of Science—Business
Kim Marie Adey
Christine Ann Gottschling
Harriet T. Hill

Bachelor of Arts
Mohammed Salman Alkalthami
Angel Bahena
Juan Nathaniel Balderas
Ridley Jack Bronson
Benjamin Pablo Celis Barriga
Kymberly Dasalla Chann
Tyler Montgomery Church
Jesus Eduardo Cisneros Chavero
Emily Kate Clinton
Bethsaida Colina Luna
Gunther John Doubek
Colton Patrick Duwe
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Cardinal Stritch University • 2019 Commencement • www.stritch.edu
Jennifer Ann Watts  
Katelyn Ja’rae Wilkes

**Bachelor of Science—Marketing**  
Fatima Muñoz  
Mario Romero

**Bachelor of Science—Strategic Management of Information Systems**  
Aleksandra Arcaba  
Angela Lee Bjornstad  
Mitchell Jeremiah Cannon  
Travis John Gross  
Matthew John Pharo  
Ceretha Diane Riley  
Zoran Vasiljevic

**College of Education and Leadership**

**Bachelor of Science—Education**  
Karla G. Carreon Jimenez  
Randy Thomas Cerfus  
Penelope Lynn Della  
John Mitchell Dereszynski  
Abigail Lynne Etheridge  
Alondra Lizeth Garcia Silva  
Allison Irene Geschke  
Raven N. Jackson  
Shayna Michelle Key  
Noelle Lynne Koepp  
Hailley Elizabeth Loukopoulos  
Benjamin Scott Lyle  
Jasmin Marquez  
Sydney Nora McCarthy  
Nicole Violet Schmitt

**Bachelor of Science—Education Studies**  
Alison Rose Aalpoel  
Anne Marie Brauer

**Ruth S. Coleman College of Nursing and Health Sciences**

**Bachelor of Science—Nursing**  
Janelle Jean Acker  
Samar Abdullah Alamri  
Flor Aime Aldama Marban

Celia Patricia Alegria  
Abigail Roberta Anderegg  
Lauren Elizabeth Andersen  
Angela S. Anderson Fudge  
Tamara M. Anthony  
Rita Bridget Awuku  
Alaina Janae Beimborn  
Lisa M. Benson  
Marie Chantal Cordova Chavez  
Danielle A. Ciaglia  
Connie L. Cooper  
Haley Lynn Courteau  
Lillian Cox  
Nariah Sharae Edwards  
Stephanie Flores-Ochoa  
Katie Rose Golabowski  
Rebecca Leigh Gray  
Brenna Pearl Griffith  
Jalessa Hair  
Victoria Lynn Hansen  
Tawauna Verlean Mae Harmon  
Benjamin Ryan Hiltz  
Maggie Rose Hiltz  
Angelina Simone Howard  
Ashlee Renell Jackson  
Joseph W. Joerdnt  
Anastasie Mombo Kadunyi  
Mariah Christine Koehler  
Kadija M. Kromah  
Erika Lee Kromray  
Kaci Ann Kwiatkowski  
Melissa Lynn Langer  
Cassie De’Andra Lawson  
Brianna Marie Lentz  
Mykala Lee Lopez  
Melissa Macias Nuno  
Leah Abbey MacKinnon  
Karleigh Dale Mallek  
Maria Claudia Marez Trujillo  
Sarah Ann McDowell  
Dorothy Jean McLaurin  
DeMara L. Meyer  
Jacqueline Ruth Moes  
Santana Moore  
Araceli Diana Najera  
Justin Jacob Ojala  
Joy Chisa Okoro  
Maureen Bernadine Onovo  
Molly Olivia Patterson  
Margaret L. Paulson  
Hannah Kathryn Perinovic  
Brittany Ann Pintar  
Christopher Thomas Reed  
Margaret Mitry Ryan  
Morgan Ann Schmitt  
Camille Elizabeth Shiflett  
Diane Sodjhinde  
Brienna Marie Spitza  
Maria Lynne Stampohar  
Matthew Steinwell  
Christina N. Trost-Esposto  
Amanda Lynn Umar  
Zachary James Vogt  
Nalee Vue  
Leah M. Washington  
Melodie Antionette Washington  
Keturah Camille Watson  
Hannah Susan Wetry  
Tania Xiong-Lochbihler  
Emily Marie Zietlow  
Matthew Blaed Zietlow  
Maria Zilberman

**Bachelor of Science—Respiratory Therapy**  
Jason K. Bazan  
Elizabeth Anne Denny  
Jena Leigh Faber  
Joseph Michael LeVan  
Andrea Lynn McDonnell  
Mia M. Vang

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**Valedictorian**  
Samuel Koenig  
_Bachelor of Arts, Broadfield Social Studies and Education_

**Salutatorian**  
Nicole Schmitt  
_Bachelor of Science, Education_
Graduate Ceremony Program

Presiding: Kathleen A. Rinehart, J.D., President, Cardinal Stritch University

- Processional (please rise)
  “Pomp and Circumstance March No. 1” — Sir Edward Elgar

- America the Beautiful
  Sung by Mark Quistorf
  Director of Financial Aid

- Master of Ceremonies
  Danel J. Scholz, Ph.D.
  Vice President for Academic Affairs

- Invocation
  Sean T. Lansing, Ph.D.
  Vice President for Mission Integration

- Candle Lighting Ceremony
  Marcia Lunz, OSF
  Associate Director, Sisters of St. Francis of Assisi
  Nancy B. Kazik, OSF
  Janice Ochenkowski
  Co-Chair, Board of Trustees

- Welcome to the Candidates
  Kathleen A. Rinehart, J.D.
  President

- Student Address
  Jan Griesbach, Ph.D.
  Ph.D. degree candidate in Leadership for the
  Advancement of Learning and Service

- Presentation of Candidate for Honorary Degree
  Doctor of Humane Letters
  Daniel J. Bader
  Daniel J. Scholz, Ph.D.
  Vice President for Academic Affairs

- Presentation of Candidates for Degrees
  Daniel J. Scholz, Ph.D.
  Vice President for Academic Affairs
  - College of Arts and Sciences
    Kate E. Meudt, Ph.D.
    Dean
    Carl D. Mueller, Ph.D.
    Associate Dean
  - College of Business and Management
    Janette M. Braverman, M.S.
    Dean - External Partnerships
    Peggy J. Van Scotter-Asbach, Ph.D.
    Dean - Operations, Curriculum, and Personnel
  - College of Education and Leadership
    Lisa A. Gies, Ed.D.
    Dean
    Janice E. Jones, Ph.D.
    Associate Dean
  - Ruth S. Coleman College of Nursing and Health Sciences
    Christine L. Miller, Ph.D.
    Interim Dean
    Michelle Zautner, D.N.P.
    Interim Associate Dean

- Conferring of Degrees
  Kathleen A. Rinehart, J.D.
  President

- Benediction
  Lisa A. Gies, Ed.D.
  Dean - College of Education and Leadership

- Recessional
  “Rondeau” — Jean Joseph Mouret

Please remain seated during the closing academic procession.
Commencement Speaker and Honorary Degree Recipient

_Doctor of Humane Letters_

Daniel J. Bader is the visionary leader and architect of the Bader Philanthropies, Inc., which strives to be a philanthropic leader by improving the quality of life of the diverse communities in which it works. Through the Helen Daniels Bader Fund and the Isabel & Alfred Bader Fund, Bader Philanthropies makes grants, convenes partners and shares knowledge to affect emerging issues in key areas. Under Bader’s leadership, the foundation has granted over $300 million since 1992 to organizations in Wisconsin, Milwaukee and around the world.

Bader works closely with his Board of Directors to set the direction and long-term strategies, which in turn guide the organization’s goals and culture. He serves on several local, national and global boards and committees which broaden his perspective on how the Bader Philanthropies can transform lives through its grantmaking, program related investments and convenings.

Bader currently serves on the boards of the: Greater Milwaukee Committee for Community Development, Relief International, and Rogers Behavioral Health System and SALS Houses. In addition, Dan is a frequent speaker on subjects affecting philanthropy, including program related investments.

Among his private sector directorships, he is a director of Generation Growth Capital, Inc., a Milwaukee-based private equity firm that invests in mature businesses in low-to-moderate income communities. He has also served as a director of a number of emerging technology and life science firms, and he is currently a director of Materia, Inc., a Pasadena, California-based advanced catalyst company.

Bader holds a bachelor’s degree in business administration from the Rochester Institute of Technology. In 2006, the University of Wisconsin-Milwaukee conferred an Honorary Doctor of Humane Letters degree in recognition of his efforts to improve the quality of life in the city.
Jan Griesbach

Ph.D. candidate in Leadership for the Advancement of Learning and Service

Student Speaker

Jan Griesbach is passionate about encouraging others to develop their own authentic style of leadership in service to others.

“As leaders, we must connect human relationships with the functionality of systems at high levels,” she said.

As director of instructional leadership for Milwaukee Public School’s central region, Griesbach is responsible for supervising operations, budget allocations, constituent concerns and student discipline for 26 schools. In this role, she coaches principals and implements professional development on school improvement, educator effectiveness, leadership and data-driven and systems thinking.

It is not lost on Griesbach that she is also responsible for preparing future leaders—the 9,000 students who attend the schools under her purview.

“As a leader, one of the biggest responsibilities you have is to create and develop leaders with the skills, vision and values to succeed,” said Griesbach. “The workforce of tomorrow will emerge, but we need to prepare those leaders today.”

After graduation, she plans to continue her efforts to eliminate the achievement gap by confronting issues of inequity and bias and supporting efficient and effective systems for increased student outcomes. She believes this is possible through a distributed leadership model that embraces the unique gifts of each individual and collectively achieves shared goals.

And so, Griesbach’s motto “You do you!” is both a cheer and a challenge for her fellow graduates.

“I want to encourage people to take their own incredible leadership skills and make equity happen at their homes and in their workplaces, churches and communities,” said Griesbach.
Degrees

Master's Degrees

College of Arts and Sciences

Master of Arts—Clinical Psychology
Amal Ahmed Alamri
Mansour Mohammed Al-Asiri
Fatema Hindi Albalawi
Abdullah Mohammed Alhudaifi
Faisal Ali M. Almobil
Jordan Menfee Chevako
William Raul Echevarria
Justin A. Heupel
John Terrence Junker
Leah Kendall Kawleski
Lauren Elizabeth Kurten
Ibthal Ibrahim Lashram
Nicole M. Meyer
Ryan Michael Miller
Anwuri Jessica Osademe
Monique Ne'Sha Portwood
Swasti Pyakurel
Leah Marie Rajchel
Susan Marie Shively
Amber Nicole Sisco
Derek Robert Thrunam
Melissa Marie Vermillion

Master of Arts—Lay Ministry
Joseph G. Megan

Master of Arts—Psychology
Diane Nicole Bentley-Henderson
Kelly Lynn Conard
Hannah E. Davis
Connie M. Evers
Lauren Elizabeth Kasprzak
Andrew P. Lopas
Kevin Allen McGee
Erica Pioquinto Samsin Golshardt
Shawn Gary Shelnut
Jordyn Elizabeth Sweet
Alicia Michele Voeks
Twanna Dashawn Watson

Master of Arts—Religious Studies
Luciana Elisa Fitzgerald
Catherine Daily Pickart

Master of Science—Sport Management
Kelli Jean Bollom
Peter Fanous
Julio Estevan Marshall
Michael Joseph Rittgers
Adam Richard Taberman
Karli Danielle Tatum
Reece Rily Volp
Lance Andrew Wendt

College of Business and Management

Master of Business Administration
Abduvakhid Abduakhytov
Obed Hamad Alarqan
Travis Dean Albrant
Musaab Omair Alkahtani
Henry Alvarez
Kevin Anderson
Derek Aukes
Natalie Kay Aumann
Julie Michelle Bateman
Timothy Sylvester Battisti
Scott Thomas Bednarke
Kyle Christian Boudreau
Chantel Andreyra Bowen
Anita Marie Bromley
Amanda Leigh Brooks
Trishya Irene Brown
Gwendolyn E. Carter
Damien George Charley
Eileen Paulette Collins
Robbie L. Cox
Nicholas A. Craft
Shakayla D. Curtis Whitlow
Giovanna Maria D'Addio
Matt J. Doyle
Ryan Bryant Drewitz
Stephen Duley
Anthony Edwards
Omar El-Rashdan
Nicole Diane Evans
Paris S. Farrington
Scott McLean Ferguson
Ryan Daniel Fox
Louisa Ama Frimpong
Maya Gorobtsova
Kia Marie Green
Isaiah Lamar Hair
Craig Joseph Hale
James Russell Hamilton
Alicia Harps
Michael Kenneth Harris
Carrie Lavon Haynes
Marlin L. Hill Jr.
Christopher Allen Hofland
Bridget Howard
LaQuisha L. Jackson
Christopher Anthony Johns
Lucendia Chenet Johnson
Patricia Ann Johnson
Keith Alan Jonas
Jennifer Marie Kerber
Karen Elaine King
Suave Kyles
Nicole Lynn Leflore
Danielle Y. Mackey
Angela Marquerite McLean
Nicole Marie Meyer
Andrew Joseph Micek
Brian Lee Minor
Daniel Clark Montague
Matthew Kenna Murphy
Nicole Marie Nettesheim
Natalie Elizabeth Odom
Yvonna Ormond
Arlene D. Patterson
Ayanna Dionne Powell-Lee
Jill Marie Purko
Md Shahariar Rahmat Ullah
Sarah Lynn Reiffers-Argall
Marcia Gale Rupp
Charlie Ann Rykwalder
Jennifer J. Sabree
Fred Scaife III
Ramneet Schmeling
Dawn Marie Schulze
Attallah Khayria Shabazz
Jordan M. Siem
Amrit Singh
Marva Danielle Smith
Nina Marie Smith
Eddie Sparkman III
Camilla Ann Sparks
Stephanie Marie Stroud
Christopher Robert Tauber
Maixiong Thao
Randall Gerard Trumbull-Holper
Alexandra Marna Utter-Limon
Francine Juliet Veggilla
Chad Matthew Virgin
Lonnie LaVone Weaver
Delbert Lee Wildes
JaDerian Breshon Williams
Kyle Thomas Wojta
Tiana Marie Wright
Daniel Shawn Wudtke

Master of Science—Management
Patrick E. Amawhe
Dana M. Coleman
Kila Amber Haynes

College of Education and Leadership

Master of Arts—Inclusive Education
Erin Marie Birschbach
Jasmine Shavon Bounds
Corrine Therese Braunreiter
Michelle Lynn Fons
Kirsten Marianne Gyorkos
Brian Joseph Ish
Amanda Sue Laatsch
Judith Amanda Lahey
Kenley Cecilia Memmel
Carrie Elizabeth Nettesheim
Lauren Jean Ellen Retzlaff
Kate Marie Roedl
Lisa Kay Smith
Kelly Nicole Teeters
Carrie Lynn Waage
Andrea Faye Weber

Master of Arts—Language and Literacy
Victoria Margaret Biel
Rachel Katherine Borkowski
Lakesha Shontelle Clark-Willis
Michelle Lynn DeWane
Kara Katherine Gritzmacher
Joseph Frank Kovnessky
Kelley Margaret Lorbert
Nicole Veronica Von Rueden
Anna Christine Vos

Master of Arts—Special Education
Catherine Furlong Kuckuk

Master of Arts—Teaching
Thomas Patrick Baker
Julie Anne Brownell
Haley Marie Butler
Courtney Ann Carreno
Katelyn Nicole Donnelly
Joy Elizabeth Herrell
Brinn Alexandria Hill
Farheen Laeq Hussaini
Kelsey Michelle Jaeger
Dennis Ray Kohler
Martha Marie Kotz
Kerry Janette Lintl
MacKenzie Menefee
Adam Robert Milich
Amber Lynn Mojica
Blanca L. Moreno Alcala
Carlos Orozco
Joe Samuel O’Shea
Kerry Elizabeth Richlen
Edward Randy Rybakowicz
Jennifer Lynn Salzman
Holly Ann Sutherland
LeQuita Lunell Terrell
Jennifer Marie Unger
Ann Vue
Colleen Erin Waech
John Whitehead
Megan Ann Woodward
Zeba K. Yazdani

Master of Arts—Urban Education
Elan Michelle Brick
Juan Daniel Corona
Matthew Ronald Flamm
Abigail Frias
Latoya Mariah Friend
Ana Maria Garcia Lopez
Alexandria Lindsay Harris
Shayla Latrice Jackson
Riley James Jessett
Joan Elizabeth Lorenzen
José Medrano López
Aileen Renata Pagán Vega
Adrian Perez
Mercedes Virginia Ramos de la Plaza
Marcel Ivan Sánchez
Jerrion De’Vonta Shell
Sarah Bennett Weintraub

Master of Arts—Urban Special Education
Justin Thomas Ankley
Jeremy Stephen Ault
Elizabeth Aline Bart
Jennifer Marie Berry
Shavonda Bethly
Kay Allen Bragg
Christian F. Buethe
Anne Cassandra Cerniglia
Camille Grace Christenson
Robin Maria Coleman
Chayce Marie Cornette
Angela Rose Cruz Vasquez
Frances A. Daigle
Amber Marie Danyus
Danielle Marie Harris
Sarah Beth Joseph
Ashley Arlene Leverenz
Sean Kenneth Liston
Tamika A. Marable
Derrick McAfee
Ellyn Marie Miller
Emery Christoph Nelson
Ashley M. Newman
Molly McKee Pritz
Leah Irene Rafferty
Maegan Leanne Rivera
Glynis L. Rivers
Tamra Deanna Roby
Maryangela Roman
Irene Rosado
Chimere Louise Roundtree
Dania Shoukfeh
Darko N. Simunovic
Mansi Kaur Singh
Alisha Renea St. Pierre
Kendra Terry
Catherine Clare Voss
Michael James Weinstein
Zeana Shaunte’ Wilson
Douglas B. Yarn Jr.
Desiree D. Young

Master of Science—Educational Leadership
Bridget Ila Barth
Emily Jane Behnke
Laura Lindsay Blicharz
Lindsey L. Blue Jr.
Alexander Louis Bontz
Brian Matthew Bosch
Eliza Marie Buffington
Gustavo Chaviano Jr.
Sarah Lyndsey Coburn
Jennifer Lynn Crombie
Heather Marie Culli
Deirdre Leigh Denault
Frederick Thomas Ganter
Ryan William Arthur Gerber
Mary Megan Ginal
Christopher L. Haluska
Nicole Lynn Harmeyer
Ariana Nicole Hernandez
Pang Khang
Laura Jean Kiesow
Amanda Leigh Killeen
Kenneth A. Klatkiewicz
Tad Hartman Kriofske Mainella
Taylor Lauren Kruczynski
Rachel C. Ledezma
Brenda Constance Litza
Karen Ann Middlecamp
Steven J. Miller
Terri J. Miller
Renee M. Morrow
Janna Kathryn Boehm
Marquisha B. Bradley
Payal Chawda
Dorneesha T. Hill
La Kisha Allyunt Hill
Lucia A. Mueller
Brandon Porter
Nichelle N. Primm-Carter
Leslie Renee Robinson
Rhady Taveras

Monica Jean Wilson
Kathryn Susan Zimpel

**Master of Science—Higher Education Student Affairs**

**Doctor of Philosophy—Language and Literacy**

Mohammad Ahmad Alobaid
Dissertation Title: Parental Participation in the Education of Students with Learning Disabilities in Saudi Arabia
Chair: Aaliyah Baker, Ph.D.

Anne M. Kissinger
Dissertation Title: Creators Behavioral Gender Bias Through Anthropomorphism in Picturebooks: A Content Analysis
Chair: Aaliyah Baker, Ph.D.

Teaira Catherine Lee McMurtry
Dissertation Title: Leveling the Linguistic Landscape: A Formative, Sociolinguistically Informed Professional Learning Series for Teachers of African American Adolescents
Chair: Janice Strop, Ph.D.

Christopher Michael Nonhof
Dissertation Title: Dichotomy of Discourse: An Ethnography Framing the Relationships between Teacher and Student at an Orphanage School in Monrovia, Liberia
Chair: Aaliyah Baker, Ph.D.

Rebecah Pichler Gries
Dissertation Title: Semantic Language Development: An Exploratory Case Study of Prekindergarten Teachers’ Beliefs and Practices
Chair: Aaliyah Baker, Ph.D.

Tina M. Shanahan
Dissertation Title: The Opportunities and Tensions of Corequisite Developmental Writing: A Case Study of an Instructor’s Transition
Chair: Aaliyah Baker, Ph.D.

Angela M. Belz
Dissertation Title: Voices from the Ground: Caseworker Perceptions of Margin in Life, W-2 Program Effectiveness and Organizational Support
Chair: Dr. Janice Jones, Ph.D.

Ann Brice
Dissertation Title: How Service-Learning Affects Employability Skills, Empathy, and Civic Mindedness of Computer Science Students
Chair: Peter Jonas, Ph.D.

Jesse Lee Brown
Dissertation Title: Urban Male Adolescents and the Adverse Childhood Experience (ACE): A Phenomenological Study of the Impact of ACES on Urban Adolescent Males Residing in a Large Midwestern City
Chair: Janice Jones, Ph.D.
Todd Richard Burton  
**Dissertation Title:** Organizing Marginalized Communities Online: A Case Study Examining the Use of Social Media by Lesbian, Gay, Bisexual, and Transgender (LGBT) Military Community Leaders in Advocating for Inclusive Military Service  
Chair: Eric Dimmitt, Ph.D.

Lynda Christine Daley Barsch  
**Dissertation Title:** The Effective Use of Auto Titrating CPAP in Patients with a Low Apnea Hypopnea Index  
Chair: Mette Baran, Ed.D.

Michelle Marie Garven  
**Dissertation Title:** Measuring Psychological Capital: A Solution to Supporting Positive Learning Outcomes for Students?  
Chair: Janice Jones, Ph.D.

Jan Griesbach  
**Dissertation Title:** A Longitudinal Analysis of Principals’ Reliability in Evaluating Teacher Practices on the Danielson Framework for Teaching: From Certification, Calibration, and Re-Certification  
Chair: Anthony Frontier, Ph.D.

Scott J. Hrdlicka  
**Dissertation Title:** Inquiry into the Commonalities of Sustainable Entrepreneurs  
Chair: Peter Jonas, Ph.D.

Daniel Jay Lococo  
**Dissertation Title:** An Exploration of the Organizational Environment Supporting Persons with Disabilities in Professional/skilled Settings  
Chair: Peter Jonas, Ph.D.

Patrina M. McCoy-Hart  
**Dissertation Title:** A Phenomenological Study of the Role of Women in a Gendered Organization: The Lived Experiences that Contribute to the Underrepresentation of Women in Law Enforcement  
Chair: Mette Baran, Ed.D.

Antoinette Maria Mensah  
**Dissertation Title:** Encounter, Impact and Transformation: The Global Twinning Relationship between an Archdiocesan Sister Parish in the Caribbean and a Local Midwestern Parish  
Chair: Mette Baran, Ed.D.

Jill Katie Oelslager  
**Dissertation Title:** The Impact of Teachers’ Use of Planning, Monitoring, and Evaluating Metacognitively within a Think-Aloud Model on Students’ Conception of Their Metacognitive Regulation  
Chair: Carroll Bronson, Ph.D.

Matthew David Shappell  
**Dissertation Title:** Breaking Tradition: How one Public School District Transitioned from Traditional to Standards-Based Grading  
Chair: Anthony Frontier, Ph.D.

Phoneko Siharath  
**Dissertation Title:** The Predictive Assessment for Virtual Education: The Predictors of Online Student Success using Dweck’s Mindset Theory  
Chair: Peter Jonas, Ph.D.

Brenda Beachley Warren  
**Dissertation Title:** Closing the Science-To-Practice Gap for Reading Instruction: A Case Study of Two Schools Transitioning from Balanced Literacy to Scientifically-Based Reading Instruction  
Chair: Anthony Frontier, Ph.D.

Because of printing deadlines, it is possible that the roster of degree candidates as represented in this program may not be fully complete or accurate. This list includes the names of graduates whose degrees were conferred in August 2018 and December 2018 as well as those who are graduating this May. This program is not an official Cardinal Stritch University document and does not constitute a certification that all those whose names appear here have completed degree requirements.
Honor Societies

**Alpha Mu Gamma** - National foreign languages honor society, which recognizes achievement in the field of foreign language. Eligible students must have a minimum grade point average of 3.2 in the language and must have taken at least three semesters of the language.

**Delta Epsilon Sigma** - National scholastic honor society. Membership is determined on the basis of superior scholarship. Juniors and seniors may be nominated by the local Beta Nu Chapter.

**Delta Mu Delta** - National honor society in business administration for both undergraduate and graduate students. The College of Business and Management chapter is Kappa Alpha. Criteria for invitation into Delta Mu Delta include an academic standing in the top 20%. The Greek letters in the society's name signify its motto: Through Knowledge, Power—the power to manage creatively for social and economic good. The Delta Mu Delta honor cord and key symbolize the highest national recognition that a business student can achieve.

**Kappa Gamma Pi** - National postgraduate honor and service society. Membership becomes effective upon graduation. Students nominated to this society must have completed seven semesters, with a GPA of 3.5 and have demonstrated qualities of leadership.

**Phi Alpha Theta** - National honor society in history, whose mission is to promote the study of history through the encouragement of research, good teaching, publication, and the exchange of learning and ideas among historians. Eligible students must have junior standing, a minimum of 12 credit hours in history, a 3.1 GPA in history coursework, and an overall GPA of 3.0.

**Phi Epsilon Kappa** - National fraternal organization for professionals with an interest in sport management, dedicated to educational purposes, to advance research, publish periodicals and exchange information globally to advance the profession. The fraternity provides opportunities for professional growth and leadership development, and fosters friendship and fraternal bonds of fellowship with its members. Membership is offered to sport management undergraduate and graduate students who meet criteria set by the department. Undergraduates must have completed 36 credits, with 12 of those credits from sport management courses and an overall GPA of 3.25. Graduate students must have nine completed credits with an overall 3.75 GPA.

**Pi Sigma Alpha** - National political science honor society, the only honor society for college and university students of government in the United States. There are now more than 658 chapters of Pi Sigma Alpha located on college and university campuses in every U.S. state and in Guam. Members of Pi Sigma Alpha are political science majors who are juniors and seniors with a minimum 3.0 GPA.

**Psi Chi** - National honor society in psychology, open to majors and minors in psychology who rank in the highest 35% of their class in general scholarship and who have demonstrated superior scholarship in psychology, earning a GPA of 3.3 or better in psychology courses.

**Sigma Tau Delta** - International honor society in English, open to students who have completed a minimum of 6 hours of English courses (beyond first year composition) and 36 hours of college course work, and who have maintained a 3.0 GPA overall and in English.

**Sigma Theta Tau International** - Nursing honor society developed to create a global community of nurses who lead in using knowledge, scholarship, service, and learning to improve the health of the world’s people. Membership is by invitation to baccalaureate and graduate nursing students who demonstrate excellence in scholarship, progress in completing their respective program requirements and cumulative GPA. Nurses with a minimum of a bachelor’s degree can be invited to join as community leaders based on exceptional achievements in nursing.

**Tau Nu Chi** - Art honor society. Membership is an award given to art students with a GPA of 3.5 or greater in art courses over a four-year program.

**Theta Alpha Kappa** - National religious studies honor society to further the study of religion and theology at the graduate and undergraduate levels. Eligible students must have a minimum GPA of 3.5 in religious studies courses.
About Samuel Cardinal Stritch

Samuel Alphonsus Stritch was born in Nashville, Tennessee on August 17, 1887. At age 11 he entered St. Gregory’s Seminary in Cincinnati. He was selected to study at the North American College in Rome. He was ordained to the priesthood at age 22. His ordination required a special dispensation since he was below the age requirement. At age 34, Stritch was appointed Bishop of Toledo, Ohio making him the youngest bishop at the time.

In 1930, following the death of Sebastian Gebhard Messmer, Stritch was named Archbishop of Milwaukee. Stritch believed it was impossible to adequately prepare teachers for Catholic schools except in Catholic colleges. To accomplish this, he encouraged communities of religious women to establish teacher-training colleges for their sisters. Mother Bartholomew Frederick took up the challenge and founded St. Clare College in 1937.

Stritch was to become known as “the Bishop of the poor” for during the Great Depression, he refused to use money collected to repair the fire damage to St. John’s Cathedral roof, but instead invested it and used the interest to help the poor. He often said, “As long as there are two pennies in one’s hand, one belongs to the poor.”

In 1939, Archbishop Stritch was appointed Archbishop of Chicago. He was aggressive in introducing services for the deaf and blind. He worked to improve the living conditions for poor people, especially the African-American population. He worked for all people, being zealous for social justice.

He became a Cardinal on February 18, 1946 by Pope Pius XII. In June 1946, Mother Bartholomew Frederick announced to the Sisters that St. Clare College was to be renamed Cardinal Stritch College in his honor. Cardinal Stritch accepted on the condition that some persons in need would always be sponsored and educated at the college. This condition continues to be observed to this day.

Samuel Cardinal Stritch was a model of compassion for the poor and charity towards one another. His life and values mirror the mission of the Sisters of St. Francis of Assisi, “to further the reign of God and to live the Gospel.” Cardinal Stritch University is a living testament to the mission of the Sisters of St. Francis of Assisi and to the values and legacy of Cardinal Samuel A. Stritch.

Our Franciscan Values

Creating a Caring Community
- Respecting each person’s dignity
- Offering hospitality, courtesy, kindness, and friendship
- Fostering loving relationships

Showing Compassion
- Serving and caring for the poor and oppressed
- Working for justice
- Taking responsible social action
- Offering unselfish service

Reverencing All of Creation
- Fostering a simple lifestyle and responsible stewardship
- Preserving the environment
- Respecting all creatures

Making Peace
- Forgiving others
- Healing and reconciling
- Resolving conflicts
- Promoting non-violence

Having established as our highest priority “to promote the Franciscan charisma,” Stritch has focused extensive study on articulating the values most appropriate to this Franciscan University.

This effort not only reflects our identity and heritage, which were formed in imitation of St. Francis and St. Clare of Assisi, but also seeks to shape and direct the vision of our future.

Just as these values have been reflected in the lives of the Sisters and in the spirit of the corporate ministries they founded, so must these values be kept alive and passed on by the members of the University community.
The History of Cardinal Stritch University

In 1937, the Sisters of St. Francis of Assisi founded St. Clare College, which was chartered by the State of Wisconsin as a fully-accredited, degree granting institution. In 1946, the name changed to Cardinal Stritch College in honor of Samuel Cardinal Stritch, and the College opened its doors to its first laywomen students that same year.

A graduate division was established in 1956. Male students could enroll in these programs. All academic programs became coeducational in 1970.

In 1962, the campus on the Milwaukee’s south side closed, and the College relocated to the present location in Fox Point/Glendale with five buildings: Bonaventure Hall—administration; Duns Scotus Hall—academics; Roger Bacon Hall—science; Serra Hall—dining room and kitchen; and Clare Hall—residence.

In 1997, the College became Cardinal Stritch University with four academic colleges: College of Arts and Sciences, College of Business and Management, College of Education and Leadership, and the Ruth S. Coleman College of Nursing and Health Sciences.

In 2017, Stritch celebrated its 80th anniversary. Today, professional certificate, bachelor’s, master’s and doctoral programs are offered through both traditional and non-traditional delivery methods and continue to position Stritch as a pioneer and innovator in higher education.

About the Sisters of St. Francis of Assisi

In 1849, a small band of lay Franciscans left their home in Ettenbeuren, Bavaria to become missionaries to the German immigrants in Wisconsin. Upon arriving in Milwaukee in May, 1849, they settled south of the bay of Lake Michigan on a strip of land known by the native people as Nojoshing. It is here that the six women in the group began the Sisters of St. Francis of Assisi. This remains the location of the Motherhouse of the Sisters of St. Francis of Assisi.

Through more than 160 years, this Congregation has grown to be a strong influence in the life of the Church and in the civic community. In addition to providing domestic services to the priests and students at St. Francis Seminary, Milwaukee, for more than 100 years, the Sisters became teachers at all levels. Special education became a major area of dedication as witnessed by four institutions founded and sponsored by the Sisters of St. Francis: St. Coletta of WI, Jefferson, WI; St. Coletta’s of IL, Tinley Park, IL; Cardinal Cushing Centers, Braintree and Hanover, MA and St. Elizabeth School, Baltimore, MD. The Sisters also sponsor the Franciscan Center in Baltimore, MD, providing emergency assistance and outreach to those who are economically poor.

Today, the Sisters of St. Francis of Assisi continue their corporate ministries in partnership with lay leaders. Since 1989, they have opened two apartment complexes for the elderly on the Motherhouse grounds, Juniper and Canticle Courts. In 1983, St. Ann’s Day Care Center opened. This program grew into St. Ann Center for Intergenerational Care, an innovative and model facility for meeting the needs of both the elderly and children. In 2015, St. Ann Center replicated its model for intergenerational care, building a new center at 2450 West North Avenue to meet the needs of the near north side community.

After Vatican II, the Sisters desired to bring God into the world through more personal involvement in the needs of society. Ministries expanded to include teachers at various educational levels, pastoral ministers, social workers, medical professionals, interpreters, administrators, musicians, and artists.

The history of the congregation continues. The Sisters believe that they are Franciscans with a future bringing the healing, teaching, liberating, reconciling power of Jesus into the situations in which they live and minister. They are, “Women of faith touching a world in need.”

Mission Statement of Cardinal Stritch University

Cardinal Stritch University, sponsored by the Sisters of St. Francis of Assisi and rooted in the liberal arts tradition, transforms lives and communities through servant leadership, learning, and service. The University is guided by the Catholic, Franciscan values of creating a caring community, peacemaking, showing compassion, and reverencing creation as we embrace and cultivate the diversity of all of God’s creation.

Value Proposition of Cardinal Stritch University

Cardinal Stritch University…a national, Franciscan Values-driven university that leverages the strengths of our region’s metropolitan assets to prepare learners to succeed and lead in a diverse and ever-changing world. The academic programs we offer are transformational—designed to prepare the whole person for achievement in the communities where they live, work and lead by actively practicing the core values we espouse, and by mastering the substantive professional, experiential and practical skills required to excel in a 21st Century economy.
Milestones in the University’s History

1937 The College is chartered by the State of Wisconsin as St. Clare College, a teaching institution for its founders, the Sisters of St. Francis of Assisi. The College is located on Milwaukee's south side.

1943 The Sisters open a reading clinic to assist children in overcoming reading difficulties. This program, known today as The Literacy Centers, is among the oldest in the country and remains a cornerstone of Stritch’s legacy.

1946 St. Clare College is renamed Cardinal Stritch College in honor of the former Archbishop of Milwaukee, Samuel Cardinal Stritch, who first encouraged the Sisters to start a college. All academic programs are opened to lay women.

1953 The North Central Association of Colleges and Secondary Schools grants accreditation for the first time. This accreditation continues to the present day.

1956 A graduate division is established, offering majors in special education and reading. Courses in this division are open to men.

1962 The campus on the south side is closed and opens at the present location in Fox Point/Glendale with five buildings: Bonaventure Hall—administration; Duns Scotus Hall—academics; Roger Bacon Hall—science; Serra Hall—dining room and kitchen; and Clare Hall—residence.

1970 The College becomes entirely coeducational.

1980 An innovative nursing program is introduced, offering both associate and bachelor’s degrees.

1982 Programs in Management for Adults, the forerunner to the College of Business and Management, are implemented to meet the needs of working adults seeking degrees. Their success leads to expansion into Minnesota in 1987.

1985 The O.W. Carpenter Campus Center and the A.S. Kliebhan Hall (Great Hall) are completed and dedicated. The Library, Fieldhouse, Student Union, Bookstore and Schroeder Auditorium are included in this expansion.

1988 The Master Plan for Stritch is unveiled; its priority is to promote the Franciscan charism. A task force identifies and describes the four Franciscan values upon which Stritch still operates.

1997 University status is approved by the Board of Trustees, and Cardinal Stritch College becomes Cardinal Stritch University. The Joan Steele Stein Center for Communication Studies/Fine Arts is opened.

Nursing introduces its first master’s degree program.

1998 The Doctorate in Leadership for the Advancement of Learning and Service is established.

2000 The Franciscan Pilgrimage program begins for faculty, staff, and administration. The program features a 10-day leadership pilgrimage in Assisi and Rome.

2002 Stritch establishes The Leadership Center, which prepares and sustains leaders who are catalysts for transformation of their organizations and communities.

2006 A $14 million expansion of the University’s main administration building, Bonaventure Hall, is completed. Stritch also begins offering its first entirely online degree programs.

2007 Stritch establishes The Saint Clare Center for Catholic Life, which provides education and formation for lay Catholics who seek to grow in faith and service. It is the only center of its kind in the country.

2008 Heritage Park, honoring the Sisters who have served at Stritch, is dedicated.

2009 The former education building on campus is remodeled to create Assisi Hall, a residence for 100 students.

2011 The St. Francis of Assisi Chapel is dedicated in Bonaventure Hall.

2012 Stritch celebrates its 75th anniversary.

A new University logo is introduced. The rose window is inspired by the window in the Basilica of St. Clare of Assisi, Italy, and is chosen to honor the University’s rich past and the legacy of the Sisters of St. Francis of Assisi.

2013 The men’s basketball team wins the NAIA Division II national championship.

2014 The Ruth S. Coleman College of Nursing and Health Sciences introduces a Bachelor of Science in Respiratory Therapy program.

2015 A mural and timeline chronicling the first 75 years of Cardinal Stritch University is installed in Bonaventure Hall.

The College of Education and Leadership offers a Ph.D. in Special Education.

2017 Project Pitch It, a television program featuring Wisconsin entrepreneurs, debuts and is aired on a statewide network.

2018 Kathleen A. Rinehart, J.D., is named the ninth president in University history. The Institute for Conflict Studies opens and begins offering classes in dispute resolution.
The Music and Attire of Commencement

Many rituals are observed on Commencement Day, but perhaps the two most familiar concern the traditional music and attire of commencement.

In the United States, “Pomp and Circumstance” has come to be associated almost exclusively with the graduation ceremony. Originally titled Orchestral 39, the score was composed by Sir Edward Elgar in 1901 expressly for the Coronation of Edward VII.

Academic regalia was inherited from the medieval universities of the 11th and 12th centuries. It is thought that the woolen gowns and hoods, worn by scholars for warmth in unheated quarters, evolved from the clerical practice of wearing a cape or mantle in religious processions. In 1895, American institutions of higher learning first produced a uniformity code for these vestments. Successor committees appointed by the American Council on Education (ACE) have dealt with the issue since then.

The code was most recently revised in 1960. It covers the three principal features of academic attire: the cap, gown and hood.

The cap worn almost universally in academic processions is the “Oxford cap,” better known as the mortarboard. The mortarboard, which is always black, is square to symbolize a book. A different style of academic headgear called the “Cambridge cap” resembles a large beret.

The tassel attached to the mortarboard is also typically black, although its color may be used to signify the field in which the degree was granted.

Processional gowns are usually black, although some institutions feature a school color.

The style of the gown is significant as well, especially the sleeves. The sleeves worn by associate and bachelor’s degree recipients are long and pointed. The gowns of master’s degree recipients were once set apart by a peculiar arrangement of the sleeves whereby the arm emerged from it through a slit at the elbow. The code was altered so that an opening for the wrist would permit the gown to close, and today one may wear short sleeves underneath the gown on a hot day.

The gowns of doctoral degree recipients are the most elaborate, with velvet panels down the front and around the neck. The sleeves of these gowns are bell shaped and adorned with three bars of velvet, representing the discipline of the doctoral degree.

Academic hoods, worn around the neck and down the back of the gown, are the most symbolic. They signify the level of the degree, the field in which it was given and/or the institution that awarded it. The latter is indicated by a variety of hood designs incorporating the use of chevrons, bars, crosses, etc., in various colors. The level of the degree is shown by the size of the hood and the width of the velvet trim. The trim’s color identifies the field in which the degree was awarded, including:

- Arts, letters, and humanities ........................................ White
- Business, commerce, and accountancy ........................ Brown
- Economics ................................................................. Copper
- Education ................................................................. Light Blue
- Fine arts ..................................................................... Brown
- Journalism ............................................................... Crimson
- Law .............................................................................. Purple
- Library science .......................................................... Lemon
- Music ......................................................................... Pink
- Nursing ....................................................................... Apricot
- Philosophy ............................................................... Dark Blue
- Science ........................................................................ Golden Yellow
- Social science ........................................................... Cream
- Social work ................................................................. Citron
- Theology ..................................................................... Scarlet

Music

Acknowledgments

America the Beautiful
Mark Quistorf, ’07

Bagpipes
Craig Hasting

Processional and Recessional
Christian Anderson, trumpet
Michael Terrasi, trumpet
Bradley Granville, French horn
Amy Krueger, French horn
Jonathan Terrasi, trombone
Darren Castellanos, tuba
**The University Logo**

The Cardinal Stritch University logo, introduced during the University’s 75th anniversary celebration in 2012, reflects tradition, excellence and innovation. In addition to a refreshed typeface, the logo features a rose window as its main visual element, symbolic of the rose window found at the Basilica of St. Clare in Assisi, Italy. This icon honors the legacy of the Sisters of St. Francis of Assisi, the University’s founding order, and underscores the connection between Stritch and Saints Francis and Clare, whose example are at the center of the Franciscan tradition.

**The Stritch Medallion**

The Stritch Medallion is a sterling silver replica of the University Seal and hangs from a handcrafted chain of office. It is worn by the president at all official University functions and signifies academic authority.

**The Mace**

The mace is carried as a symbol of the responsibility and authority given to the president as a guardian of the academic, human, spiritual, financial and physical resources of an academic institution. For Stritch, it is a sign of the sacred trust extended by the Sisters of St. Francis of Assisi and the staff, faculty, students and alumni of the University. The mace leads the formal academic procession at commencement, convocation, and other special ceremonial events. The Cardinal Stritch University mace is made of cherry wood and sterling silver and depicts the University Seal.
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Sylvia Anne Sheldon, OSF, ’94, ’04

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Peggy J. Van Scotter-Ashbach, Ph.D., Dean of Operations, Curriculum, and Personnel, College of Business and Management

Past Presidents
1937–1942: Sister Mary Bartholomew Frederick, OSF
1943–1949: Sister Ignatia Wiesner, OSF
1949–1955: Sister Mary Bartholomew Frederick, OSF
1955–1974: Sister Aquin Miller, OSF, Ph.D.
1974–1991: Sister Camille Kliebhan, OSF, Ph.D.
1991–2008: Sister Mary Lea Schneider, OSF, Ph.D.
2008–2009: Helen Sobehart, D.A.
2010–2011: Kent Bergemann (Interim)
2011–2017: James P. Loftus, Ph.D.